

Halloween Coffee House impresses

The Filament Literary Magazine held their second Coffee House of the year on Halloween.

Entrance to the event on Oct. 31 was \$5 with baked goods being sold as well.

Seniors Sesen Beyene and Hemen Besufekad hosted the Coffee House and introduced performers as they took the stage. Performances included spoken-word poetry, singing, and even a one-act play.

Performers were selected via auditions on Oct. 16 and 17.

The next Coffee House will take place on Dec.12.

Check out the video the Halloween Coffee House and all performance above. Click [here](#) for the video and coverage of the previous Coffee House on Sept. 26.

Literary magazine hosts Coffeehouse

The Filament hosted its semi-annual Coffeehouse after school on Nov. 6. It turned out to be a full house, making it a successful event.

Students had to audition in order to perform. In the end, 12 students were chosen.

The coffee house consisted of two Acts with a 15 minute

intermission in between. Some students sang while playing the guitar and others recited poetry.

“I thought the coffee house went very well,” Filament sponsor Fusun Sulzbach said.

During the performances, the audience was able to drink coffee and enjoy baked goods. Some performers sang in duets while Seniors Angel Jomuad and Claudette Pagulayan performed a duet singing “Skinny Love” by Birdy and “Buy U a Drank” by T-Pain ft. Yung Joc.

“It was better than I thought,” senior Angel Jomuad said. “I had fun,”

Another performance was done by sophomores Leif Christian L. Jomuad and Aldwin Pagulayan who performed “Mirrors” by Justin Timberlake and “Royals” by Lorde.

Seniors Emily Vo and Yemi Zewdu performed “Impossible” by Shontelle. Senior Yemi Zewdu played the piano while both her and senior Emily Vo sang.

It was Vo’s first time performing for the coffee house.

“I was nervous at first. Although we messed up a few times, our performance turned out well,” Vo said.

Co-Editor in Chief of Filament, senior Melissa Stamp felt that the coffee house went really well.

“I think things turned out really well and it was one of the best coffeehouses I have ever been to,” Stamp said. “Everything turned out better than expected thanks to our amazing staff and incredibly talented performers.”

Filament is planning on hosting another Coffee House mid-March.

“We’re going to do a lot more advertising since this was right

after the four day weekend and not many people were aware of it. We would also like to have more people audition, with more variety. We're hoping for more raps and poetry," Sulzbach said.

Filament is also planning on hosting a poetry slam later on in the year.

The Filament is a student run literary magazine that is published in May. To be published students must submit their writing through their English teacher and from there the Filament committee chooses what it publish in their magazine. It is distributed along with yearbooks.

Filament Coffee House enjoys success, large turnout



Senior Nghia Tong performs at the biannual Filament Coffee House, which helped

raise over \$200 for the literary magazine.

On March 14, students gathered in Clausen Hall to join for an afternoon of coffee, baked goods, music and poetry-themed entertainment. Performances ranged from covers of popular contemporary music to original arrangements. Some of the performers featured were also members of the Filament.

"The first time I ever performed was [at the] Coffee House," sophomore Kristin De Angelis said.

De Angelis joined the Filament her freshman year and performed in the Coffee House in Nov. 2011. For this year's Coffee House she performed the song "Torn" by Natalie Imbruglia.

"I joined because I wanted to be involved," De Angelis said. "It feels like family."

This Coffee House also enjoyed a larger turnout than the previous one, which took place in November. Staff members contributed the increase in attendance to better and more widespread advertising. The Filament's advisor, English teacher Kathleen Dion, also offered her students extra credit if they attended the Coffee House.

"It was better than last time performance-wise," sophomore Gloria Umutoni said. "The advertisements were improved from last time."

The performances were also very highly praised by the audience. Although it is tradition for audience members to snap their fingers at the end of a performance, most of the performances were greeted by enthusiastic applause. Some of the more popular performances were a cover of the song "Story of Us" by Taylor Swift and a Ukulele solo.

"I think a lot of great students were able to show off their talent," Filament Co-editor in Chief Marwa Eltahir said. "We

had a great turnout.”

The Coffee House was considered a successful event by the staff and raised over \$200 that will be contributed to the publication of the literary magazine at the end of the year.